



YOU'LL NEVER KNOW the GOOD FELLOW I'VE BEEN ('TILL I'VE GONE AWAY)

by JACK COOGAN

CO-COMPOSER OF
"THAT CAROLINA RAG"

Sung for the first time on any Stage by

SOPHIE TUCKER

THE "MARY GARDEN" OF RAG-TIME



THE ONE BIG "RAG-SONG" "HIT" RIGHT NOW!

THAT CAROLINA RAG

by MAURICE BURKHART
JACK COOGAN and VIOLINSKY

BEING SUNG ON THE STAGE BY MORE STARS than any other 10 songs. Read some of their names. You'll find some one you know—Maud Lambert, Sophie Tucker, Emma Carus, Clarice Vance, Gene Greene, Belle Baker, Alexander and Scott, Abbie Mitchell, Courtney Sisters, Neil McKinley, Cross and Josephine, Frank Carter, Tivoli Quartette, Imperial Comedy Four, Knickerbocker Four, Fred Gilman, Beulah Dallas, Mae Curtis, Vera Berliner, Gertrude Des Roches, Pauline Moran, Marie Salisbury, Jeanette Adler,

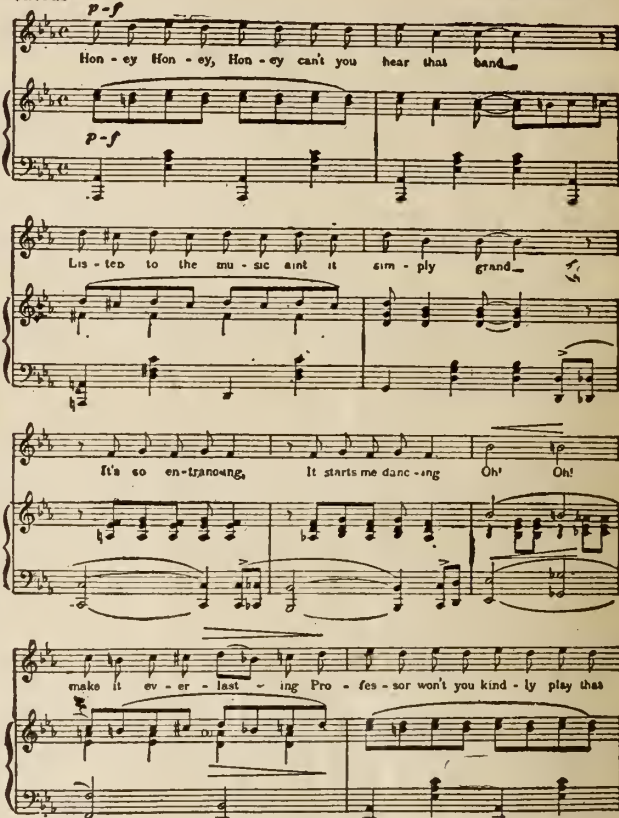
etc. This is truly a wonderful song and one that is "musically good" and a credit to your collection of "good things." Make it your business to get a copy the next time you go shopping—Keep up-to-date.

That Carolina Rag

Words by MAURICE BURKHART and JACK COOGAN

Music by VIOLINSKY

CHORUS



Copyright secured

Copyright MCMXI by Will Rossiter Chicago, Ill.

All rights reserved

Somewhere this Summer with You

by GEORGE WHITING. Author of "My Wife's Gone to the Country"

Music by CHRIS. SCHJONBERG



Copyright Secured

Copyright, MCMXI, by WILL ROSSITER, Chicago, Ill.

All Rights Reserved

"SOMEWHERE THIS SUMMER WITH YOU"

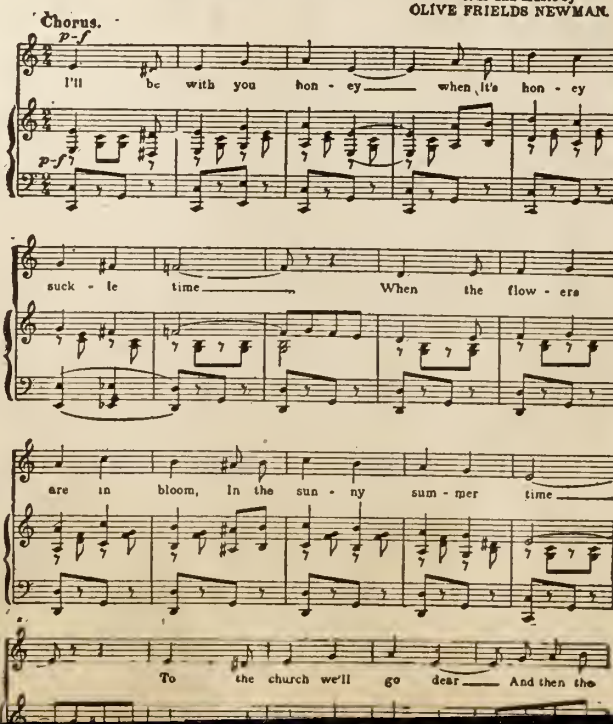
by GEORGE WHITING and CHRIS SCHJONBERG

Mr. Whiting already has to his credit one of the biggest Summer Song "Hits" ever written, "My Wife's Gone to the Country." This new one caught the public fancy—Quickest hit this summer. It's so "catchy" that you hear it once and you can sing it. Right now it's played all over America as the one biggest Summer Song "Hit"

of the year—so I know you'll get a copy AT ONCE.

I'll Be With You Honey In Honey-Suckle Time.

Words and Music by OLIVE FIELDS NEWMAN.



A SUGGESTION!

If you want Song "Hits" that are great big value for the small price you pay, in addition to these 3—get a copy of the following:

"Let's Make Love While the Moon Shines"

This is the Song that

BELLE BAKER

UPB

I'll Be With You Honey in Honeysuckle Time"

by Olive Fields Newman

This is the March Song that is played by all the park bands and orchestras. It's the biggest March Song "Hit" since that famous song "Honey Boy" a few seasons ago.

I'll Be With You Honey In Honeysuckle Time



"That Carolina Rag" is one of my biggest "hits."

Merrily yours,

Sophie Tucker.

by JACK COOGAN

You'll Never Know the Goodfellow I've Been

Moderato

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a common time signature 'C'. The melody starts with a quarter rest, followed by a series of eighth and sixteenth notes. The bass line consists of chords and single notes. A dynamic marking of *f* (forte) is placed below the first measure. The piece concludes with a final chord marked with an accent (^).

The first vocal entry is preceded by a 'Vamp' section. The melody is written on a single staff with a treble clef. The lyrics are: 1 Some - time you're goin' to be lone- 2 Then Hon - ey start - ed a sigh-. The melody is marked with a dynamic of *p* (piano). The piano accompaniment is shown in grand staff notation (treble and bass clefs). It features a vamp section with a dynamic of *p* (piano) and a final chord marked with an accent (^).

The second vocal entry is written on a single staff with a treble clef. The lyrics are: some She won - dered what she would do. The melody is marked with a dynamic of *p* (piano). The piano accompaniment is shown in grand staff notation (treble and bass clefs). It features a vamp section with a dynamic of *p* (piano) and a final chord marked with an accent (^).

Some-time you'll long for your "on - - ly" When no one else will
 Some-times she's al-most a cry - - ing What if his words come

do _____ Some-time you're goin' to be wor - - ried
 true _____ Now lis - ten won't you for - give me

You'll grieve when I'm far a - way _____ And then you will be mis - sin' our
 You know I'd not have you go _____ Now ev - 'ry thing is right-ed, and

spoon-ing and our kis - sin' You'll re - mem-ber what I say. _____
 ev - 'ry one's de - light - ed, But to tease her whis - per's low. _____

CHORUS

p - f

You'll nev-er know the good fellow I've been 'Till I've gone a - way

p - f

You're bound to miss the lit - tle things that I did for you each

day For my re - turn - ing You will be yearn - ing

You're goin' to miss me You'll long to kiss me You'll nev - er know the Good

fel-low I've been 'Till I've gone a - way. - way.

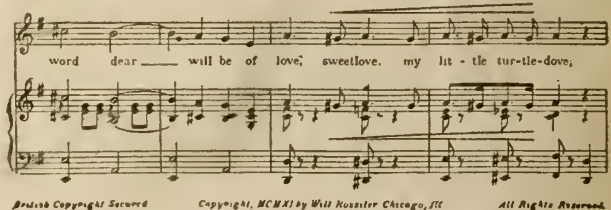
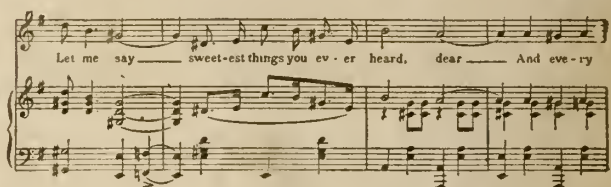
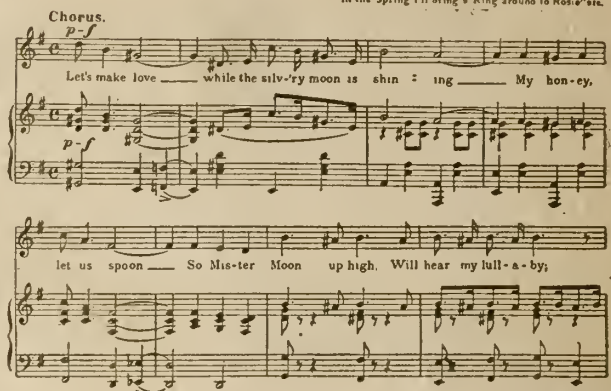
"LET'S MAKE LOVE WHILE THE MOON SHINES"

BY HARRIS AND ROBINSON

This is what we call a "novelty" song—one of those dainty little catchy numbers that you love to sing and hum. It's getting very popular with the stage singers and is already featured by Belle Baker, Diamond & Nelson, Cross & Josephine, McCormack & Irving, Nonnette, Charlotta St. Elmo, Hazel Swanson, Fanny St. Claire and others taking it up just as fast as they can learn it—and why? just because it's a "sure-fire" hit and that means it's a song the public want. It's also published for band and Orchestra and is played at all dances and concerts. Don't fail to get a copy at once of "LET'S MAKE LOVE WHILE THE MOON SHINES".

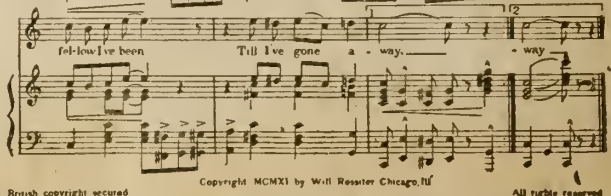
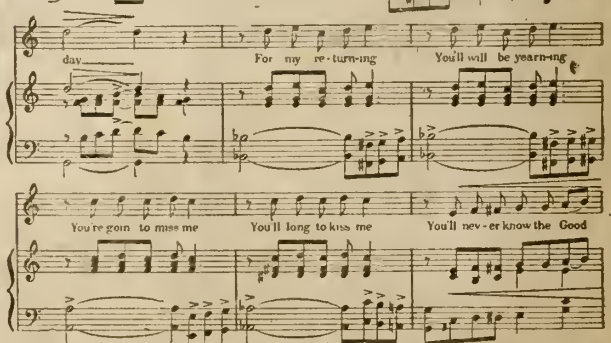
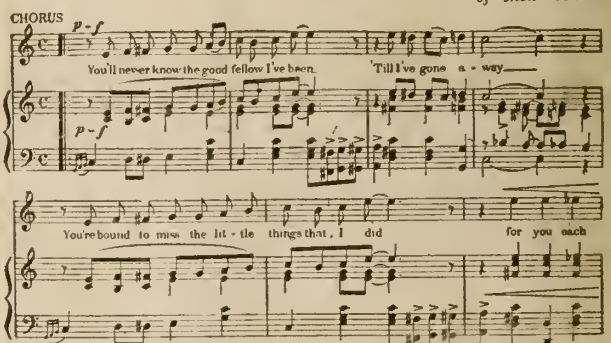
Let's Make Love While The Moon Shines.

By HARRIS and ROBINSON
Writers of "Games of Childhood Days" and
"In the Spring I'll bring a Ring around to Rose" etc.



You'll Never Know the Goodfellow I've Been.

by JACK COOGAN



THE NEW SONG—hit of "Madame Sherry". Everybody by now knows that "Madame Sherry" has been the greatest financial success in years. Also the song "Every Little Movement Has A Meaning Of Its Own", has become one of the greatest song hits ever known and it's sung, hummed, whistled and played from coast to coast. We tell you this to give you an idea that we are offering you a big thing in this song "WHEN I WOKE UP THIS MORNING". The words are funny and the music "great". It is published for Band and Orchestra and is a big "hit", played as a two-step. Better add this to your "bunch".



"YOU'LL NEVER KNOW THE GOOD FELLOW I'VE BEEN"

WORDS AND MUSIC BY
JACK COOGAN

Here's a new "ragtime" song and one that is being featured by the "Mary Garden of Ragtime"—Sophie Tucker. Miss Tucker, as no doubt you know is credited with many song "hits" and at present is being featured in Musical Comedy, at La Salle Opera House, Chicago, where she is nightly making the biggest "hit of her life". Sophie Tucker did as much as anyone to popularize "SOME OF THESE DAYS" and "THAT CAROLINA RAG" and many who have heard her sing this "GOOD FELLOW" song predict it will be even a bigger hit than any other song she has ever sung. The song has the right kind of sentiment and a wonderful melody, having that mysterious "something" about it that simply carries the house by storm. Everybody seems to be of the same opinion that it's a great song and that it will be the biggest song hit Sophie Tucker has ever sung. We don't have to tell you how popular she is because you already know she's one of the big stage favorites of American Vaudeville, and any song that she features must be "O.K."



"WHEN I WOKE UP THIS MORNING"

"When I Woke up this Morning"

Word and Music by
JIMMIE V. MONACO

